

Community Music Coordinator (CMc)

Responsibilities include, but are not limited to the following:

- Maintain a record of suitably skilled musicians as a data base of volunteers.
- Assist the TSC in appointing the Walk/Flight Weekend Music/Entertainment Coordinator (WMEc). (pg 35-37 Coordinator's Manual)
- Assist the TSC with the selection of the Walk/Flight music team for acceptance by the Community Board - (2-3 musicians per Walk/Flight)
- Appoint a Music Director for Gatherings.
- Monitor the music ministry at Community Gatherings to ensure it remains within the ethos of Emmaus/Chrysalis.
- Develop music leaders by rotating musicians in leadership position.
- Encourage new musicians to get involved in future Walks, Flights or Encounters and Fourth Day events. If need be, train them. Don't only use experienced musicians.
- Train musicians for upcoming Walks, Flights or Encounters in accordance with Emmaus Director's Manual (pg 33-37) or Flights in accordance with Chrysalis Director's Manual (pg 53-57). Review the music that might be used. Give creative ideas.
- Encourage musicians to study and follow the 'Guidelines' in the front of their 2011 Music books or as detailed in the electronic versions thereof given that the music books are no longer printed.
- Ensure that musicians are fully trained and capable of operating all sound equipment to be used on Walk, Flight or Encounter.
- Attend Weekend training days and guide and encourage the Weekend musicians.
- Ensure that the musicians understand that their role is to help bring the pilgrims/caterpillars closer to God and that their role is not to perform.
- Ensure that the Weekend musicians know and practice the Speakers' songs during training days. As part of the Conference Team leadership (Director's Manual pg 11), the Music Director must be in attendance during the Conference Room sessions at all times.
- Remember not to violate the copyright law. Explain this clearly to all musicians. Do not copy songs not covered by the Church Copyright License (CCL) that EMSA pays on your behalf, unless you have written consent. Your local Church CCL does not cover your Emmaus Community.
- EMSA copyright covers:
 - o CCL (words, overheads, electronic storage for community use).
 - o MRL (photocopy of sheet music for musicians).
 - o EMSA copyright does not include Song Select. (internet downloading of lyrics and music),
 - o Ensure that a record is kept of all music used at a Walk/Flight, Gathering, Hoot or any other Emmaus/Chrysalis function so that the song writers and publishers can be paid their due royalties.
 - o Submit the recorded list of music used over the past year to the EMSA Music Coordinator by the end of October each year.
 - o Participate in the periodic update of the Emmaus/Chrysalis song book for EMSA.
 - o Train and mentor the newly elected Music Coordinator and assist in any other manner as requested to ensure the continued, effective operations of this portfolio.